

## EXHIBITION HISTORY

---

### Two- and Three-Person Exhibitions

- Blue Horse Gallery, *Northwest Landscapes* (with Dave Nichols), 1/07
- Blue Horse Gallery, *Still-Lives* (with Gary Bennett & Rachel Foreman), 06

### Group Exhibitions

- Allied Arts Gallery Juried Artist Series, *Images of the Written*, Bellingham, WA, 9/13
- EDGE 2007 at the Corridor Gallery, Pioneer Square, Seattle, 9/13
- Nature in the Balance: Artists Interpreting Climate Change, Lightcatcher Museum, Bellingham, 7-9/13
- Allied Arts Gallery Annual Membership Exhibition, Bellingham, WA, 3/13
- Allied Arts Gallery Juried Artist Series, *Realism*, Bellingham, WA, 12/12
- Bellingham City Hall Plein Air Paint Out Exhibition, Bellingham, WA, 11/12
- Celebration: ArtistTrust EDGE Graduates, Wash. St. Convention Ctr, Seattle, WA, 9 – 10/12
- Allied Arts Gallery Annual Membership Exhibition, Bellingham, WA, 3/12
- Allied Arts Gallery Annual Membership Exhibition, Bellingham, WA 3/11
- Unclad 2011, Gallery By the Bay, Stanwood, WA, 3/11
- Small Works, Insights Gallery, Anacortes, WA, 11/10 – 2/11
- Blue Horse Gallery, Membership Exhibition, 12/10
- Anacortes Paint-Out, Insights Gallery, Anacortes, WA, 9/10
- Whatcom Artists' Studio Tour, Whatcom County, WA, 10/05, 06, 07, 08, 10
- Downtown Bellingham Plein air Paint-out, Blue Horse Gallery, 11/07
- Gallery by the Bay, *Brushes with the Land*, Stanwood, WA, 10–11/07
- Insights Gallery, *Art of the Islands*, Anacortes, WA, 8/07
- Allied Arts Gallery Annual Membership Exhibition, Bellingham, WA, 3/07
- Landscape Paintings, Gage Academy, Seattle, WA, 10/06
- Allied Art's WAST preview Exhibition, Bellingham, WA, 9/05, 10/06
- Woodstock Farm Festival/Blue Horse Gallery, Bellingham, WA, 9–10/05
- Bare Images 2005, LARC, Skagit County, WA, 7/05, 06
- Downtown Bellingham Gallery Walk: Jelita Arts, Bellingham, WA, 7/05
- Whatcom Art Guild's 41st Annual Art by the Lake Exhibit, Bellingham, WA, 5/05
- Blue Horse Gallery's Annual Ship of Fools, Bellingham, WA, 4/05
- Show, 4/05 Unclad Art 2005, Camano Island, WA, 3–4/05
- Allied Arts Gallery Annual Members Exhibition, Bellingham, WA, 2/05
- Salmagundi Club Members' Annual Thumb Box Show, NYC, 12/04
- Whatcom Art Guild Fall Show and Sale, 11/04
- Northwest Fair, Lynden, Washington, 8/04
- Anacortes Arts Festival's Juried Art Exhibition, 7/31–8/8/04
- Barnes & Nobles' Exhibit of Winners from the Whatcom Art Guild's May Show, 7/04
- Gage Academy of Fine Art's 12th Annual Students' Exhibition, 6/04

Whatcom Art Guild's 40th Annual Art by the Lake Exhibit, 5/04  
Parklane Gallery, 12th Annual International Miniature Art Exhibit, 5/3-6/7/04  
Allied Arts Annual Members Exhibition, 3/04  
Whatcom Art Guild Fall Show and Sale, 11/03  
Drawing Group Exhibition: The Human Form at Allied Arts Gallery, 10/03  
Northwest Fair, Lynden, Washington, 8/03  
Seattle Town Hall, Exhibition of Selected SAFA Students' Works, 7/03  
Seattle Academy of Fine Art's Eleventh Annual Students' Exhibition, 6/03  
Whatcom Art Guild's 39th Annual Art by the Lake Exhibit, 5/03  
ISIS on First, Seattle, WA, Emerging Artists, 5/03  
Downtown Gallery Walk: Greenhouse, Bellingham, WA, 3/21/03  
Audubon Artists' Annual Juried Show, Salmagundi Club, NYC, 9/02  
Salmagundi Club Juried Members' Theme Show - Flowers, 8/02  
Salmagundi Club Non-juried Members' Show, 8/02  
Art Students' League Monitors' Show, NYC, 2/02  
Art Students' League Annual Concours, NYC, 2/02  
Art Students' League Annual Concours, NYC, 1/02  
Salmagundi Club Members' Annual Thumb Box Show, NYC, 12/01  
Audubon Artists' Annual Juried Show, Salmagundi Club, NYC, 9/01  
Salmagundi Club, Annual Graphics Show, NYC, 9/01

### **Bodies of Work**

Contemporary Realism, oil Paintings, 98-present  
Images of the Written, Abstracts with Letter Forms, acrylics and oil, 2012-present  
Cloudscapes, oil Paintings, 2010  
The Life of Funny Fish, oil Paintings, 2009  
TransMedia™ Triptychs, paintings, photos and digital art images, with Larry Mansfield, 01-03  
Bronze Sculptures, 9/99-6/00  
Multi-media Collage with harmonic grids as compositional structures, 90-92

### **HONORS AND DISTINCTIONS**

---

#### **Awards**

Mayor's Art Award, City of Bellingham, 2009	
Whatcom Art Guild's <i>Art by the Lake</i> Exhibit, 5/05	*Third Place in Oils
Northwest Fair, Lynden, Washington, 8/04, Sculpture	*Second Premium Blue Ribbon
Whatcom Art Guild's <i>Art by the Lake</i> Exhibit, 5/04	*First Place in Oils
Whatcom Art Guild's <i>Art by the Lake</i> Exhibit, 11/03	*Honorable Mention
Northwest Fair, Lynden, Washington, 8/03, Painting,	*First Premium Blue Ribbon
Whatcom Art Guild's <i>Art by the Lake</i> Exhibit, 5/03	*First Place in Oils
Art Students' League Annual Concours, Drawing, NYC, 1/02	*3 Honorable Mentions
Annual Juried Show, Suburban Art League, 4/01	*Honorable Mention
Annual Juried Show, Independent Art Society, 3/90	*Honorable Mention

Judging continues ...

## Judging

Judge for the Washington State Grange Lecturer Department Arts & Crafts Competition, 6/10, 6/05  
Judge for the Whatcom Art Guild's Annual Fine Art Show & Sale, 5/10  
Judge for Holland Days' Poster Art Competition, Lynden, WA, 5/05  
Judge of the Skagit Art Association's Show at Pickle Barn, representing the Whatcom Art Guild's award, 4/05

## Affiliations

### New York City

Art Students' League, NYC, Lifetime Member  
Artists' Fellowship, Inc., NYC, Artist Member

### Washington State

Plein Air Painters of Washington  
Allied Arts of Whatcom County, Bellingham, WA, Artist Member  
Artist Trust, Seattle, WA

## Publications

Wallis, Jane (Ed.), 2010. *Washington "En Plein Air."* Plein Air Washington Artists, 2009 and 2010. Volume I.  
Blurb Inc. Pages 62-63.

## EDUCATION

---

### Academic Degrees

BFA        Studio Art: Painting, 6/2000, GPA 3.89 Queens College, CUNY  
             Studied painting with R. Birmelin, H. Bruder, H. Kramer, and E. Magid. Bronze Casting  
             Painted in Lacoste, France, with Bernard Pfreim, Summer 1983  
PhD        Developmental Psychology, 8/8/1988 SUNY Stony Brook, NY  
MA        Psychology, 8/1984 SUNY Stony Brook, NY  
BA        Psychology Major; English Minor, 1980 Queens College, CUNY

### Fine Art Instruction

**Anatomy** with Peter Cox; **Color** with Diane Carol; **Drawing** with Marvin Bileck, Suzanne Brooker, Gary Faigin, Ephraim Rubenstein, and Anthony Ryder; **Figure** with Rita Natarova; **Landscape** with Mitchell Albala, Gary Faigin, and Joseph Paquet; **Portraiture** with Everett Raymond Kinstler, Michael Lane and David Benyon Pena; **Bronze Sculpture** with Kevin Weirshousky; and **Still-Life** with Juliette Aristides, Domenic Cretara, David Leffel, Gregg Kreutz, and Richard Pionk.

### Professional Training

Artist/Trust, EDGE Program Participant, Artist Trust, October – December, 2007

**TEACHING AND PRESENTATIONS**

---

**Teaching and Supervising Experience**

- BellinghamArt, Drawing Facilitator, 2007 – present
- Facilitator, BellinghamART, Weekly Drawing Group, 10/2002 - present
- Instructor, BellinghamArt (formerly Monart), Bellingham, WA, Spring 2004 – present
- Monitor, Gage Academy (formerly SAFA) Seattle – August 06 and 07  
Mitchell Albala, Skagit Landscape Painting Workshop
- Painting demonstration, Northwest Washington Fair, Lynden, WA, August 2005
- Instructor, Children’s drawing workshop, Seattle Academy of Fine Art, Summer 2004
- Painting demonstration, Whatcom Art Guild, Bellingham, WA, March 2004
- Monitor, Seattle Academy of Fine Art, Seattle - January 2004  
Domenic Cretara, Still-life Painting Workshop
- Monitor, Seattle Academy of Fine Art, Seattle - August 2003  
Margaret Davidson, Drapery Drawing Workshop
- Monitor, Seattle Academy of Fine Art, Seattle, January - March 2003  
Charles Emerson, Studio Landscape Painting
- Monitor, Art Students' League, NYC, September 2001 - May 2002  
Gregg Kreutz, Drawing
- Monitor, Art Students' League, NYC, September 2001 - May 2002  
Ephraim Rubenstein, Drawing
- Painting Workshop Organizer, Organized workshops to Caumsett State Park, Huntington, LI, NY over long weekends, during the summers of 89, 90

**Selected Presentations**

- Prigot, J. (April, 1991). *Visual scanning strategies and the representation of spatial depth in drawings*. Paper presented at the Biennial Meeting of the Society for Research on Child Development, Seattle, WA.
- Prigot, J. (August, 1990). *The effects of training and presence of model on drawings*. Paper presented at the 98th Annual Convention of the American Psychological Association, Boston, MA.
- Prigot, J. & Beilin, H. (March, 1990). *Adults draw more like children than like experts*. Paper presented at the Conference on Human Development, Richmond, VA.
- Prigot, J. (November, 1988). *Drawing development*. Colloquium given at the City University of New York Graduate School & University Center.
- Prigot, J. (August, 1988). *Convention level as a measure in studies of drawing behavior*. Paper presented at the 96th Annual Convention of the American Psychological Association, Atlanta, GA.
- Prigot, J. (August, 1987). *Stimulus specificity in studies on drawing behavior*. Paper presented at the 95th Annual Convention of the American Psychological Association, NYC, NY.

**Selected Papers**

- Prigot, J. (1988). *Drawing behavior*. Unpublished doctoral dissertation, SUNY at Stony Brook.
- Prigot, J. (1984). *Interrelations among convention level, features, and drawings in preschoolers*. Unpublished Master’s Thesis, SUNY at Stony Brook.

**ART-RELATED GRANTS AND SERVICE**

---

**Grants for Community Organizations**

Co-wrote with Chris Moench, WSAC, for Whatcom Artist Studio Tour, 4/2010

Co-wrote, with Chris Moench and David Milton, for Whatcom Artist Studio Tour, City of Bellingham, Municipal Art Grant Program Allocation Process, 10/2006

Co-wrote with Chris Moench and David Milton, for Whatcom Artist Studio Tour, City of Bellingham Tourism Promotion Grant, 10/2006

Co-wrote with Chris Moench and David Milton, for Whatcom Artist Studio Tour, Challenge America Fast-Track Review Grant

**Non-Profit Community Service**

Whatcom Artists Studio Tour, Bellingham, WA - January 06–present.

Serve on the executive board, helping with Publicity, Grant writing, and Data analysis.

Whatcom Art Guild, Bellingham, WA - served as Chair of the 'Judging and Awards Committee', 1/03–10/05.

Increased amount of awards for artists by many thousands of dollars (i.e., from 7 to 70 sponsors: collected \$3,157 worth of cash and prizes for 5/2005).

Whatcom Art Guild, Bellingham, WA - served as NW Fair Coordinator (04, 05).

Helped organize the WAG's volunteers for the art department at the Fair, distributed commendations, helped with pick-up of pieces at the end of the Fair, reported the category winners to the newsletter.

Whatcom Art Guild, Bellingham, WA - served as St. Joe's Kid's Coordinator (04).

Encouraged and helped collect craft supplies for pediatric inpatients at St. Joseph's Hospital.

Allied Arts of Whatcom County, Bellingham, WA - served as volunteer for community art organization whose purpose is to promote the arts in the county, 10/02 – 10/04.

Helped with art auction, show receptions, document editing, chalk art, gallery sales, errands, shopping, and pretty much anything that needs to get done.

Whatcom Art Guild, Bellingham, WA - served as President, 1–12/04.

Art Academy Librarian

Gage Academy of Art, Seattle, WA, Spring 2002–Fall 2004